

**What did you like about this course? Please identify specific components that contributed to your learning.**

1. I enjoyed the variety of techniques we learned in this course, Terry's enthusiasm and humour, encouragement of creativity, participation in critiques, seeing everybody's creative efforts - and how much they all differ! This course has quite a satisfying quality as on first glance the projects look quite daunting - there is a nice sense of accomplishment on finishing the pieces. Also Terry's website was an extremely informative tool that outlined all the materials and the upcoming projects; I thought that was very helpful.
2. The different mediums we had the opportunity to use and explore
3. Terry is a very enthusiastic, fun and committed instructor. The variety of techniques and assignments were excellent, I learned a lot of new techniques.
4. Terry's method of teaching design principle was very inspiring and easily understood.
5. I liked the artistic method and the, projects we did.
6. That it is over
7. Taught me the techniques of creating art that I had never tried before and through this I gained an understanding of design and what constitutes good design.
8. The many different procedures and adaption that the teacher displayed
9. It covered a good selection of art practices

**What suggestions do you have for improving the course?**

1. Terry is very enthusiastic for his subject matter; as a result he can get a bit carried away on certain topics, and time runs out. Just little tweaks on timekeeping would enable the class to optimise use of the studio time with Terry, and balance the lecture time.
2. I would've liked more projects to explore more techniques and other mediums (for i am not familiar with the different methods).
3. It would have been beneficial to have more discussion in each class about design elements. I think we needed more theory or at least ongoing reinforcement of the theory. This course could be two semesters, intro and advanced.
4. A deeper study on fundamentals of design and its origin in the first class as understanding design principles is the foundation for design in any field.

5. Critiques of project work provided great feedback and ideas for improvement of the pieces. However, there wasn't time to do this for each project. Time should be allotted to ensure each project receives the critique process, so that improvements can be made based on what is learned.
6. None really...the time goes by so quickly that it was difficult to get all the projects done in class so there is a lot of work done at home. Would have like to have had time to review the final project as it was submitted after the last night.

**You get the last word.... Is there anything else you would like us to know?**

1. I enjoy the programs that you offer, but would like to have the opportunity to take some classes during the day as well.
2. I have mixed feelings about the course; I really enjoyed the assignments and techniques but also would have liked more theory and deeper understanding of design principles.
3. I've enjoyed this course and have learnt new design techniques from Terry.
4. n/a
5. They have to let the student know the amount of homework that is needed for a good grade in this class is paramount
6. Terry is a wonderful creative teacher and I really enjoyed his classes. He has a great sense of humour and really wants his students to succeed!