Terry Reynoldson

Compiled Student Evaluations of Instruction: 3D Art Fundamentals, 2016

1. What are the major strengths of the instruction in this course? (Compiled page 1 / 2)

Presented with enthusiasm and skill.

has lots of enthusiasum and loves what he does and it shows in his teaching,

T.R. went asove and beyond his entire time in kaching the material.

He would spend time to demonstrate the project we would be doing and help us if we need it.

- Very good at teaching - walls and seem interesting - opened my eyes to different aspects of art.

The Major Strength was the enthusiasm put into the instruction.

TERRY IS VERY ENTHUSIASTIC AND MAKES EVERYTHING FUN.

Teny is very helpful of Accommodating. He is approachable of relates with students

What are the major strengths of the instruction in this course?
 (Compiled page 2 / 2)

the is knowledgable, creative and very informative very in-depth and hands-on Funny Kno wledgeable caring and gave us emple time to work on Thom. He amon likes his job and is very enthusiastic. He is pagent for his students. He on always make students ergor his bestere and learn lots of important knowledge. Humor and Choosing interesting topics He really can make my friends & me enjoy the class. Good organizing " willing to help , Passion about "ART TO - Very open, intresting lectures. I Provide alet of.
Knowledge on techniques . Great instructions. Aucsome!

2. What aspects of this course were most beneficial to you? (Compiled page 1 / 2)

LEARNING THE BASICS & TRYING TO APPLY THEM IN THE WORKS WE WERE POINTS IN CLASS His knowledge was incredible to assorb which will support me in my further future. The variety of projects I something new each time. The way we were able to process new moderals Learning to not control the out, but let your mind be tree Learning new techniques and having an option Huly enjoy. The requirement to create art to a deadline found everything beneficial. every thing

2. What aspects of this course were most beneficial to you? (Compiled page 2 / 2)

Learning new techniques and using new mediums
Creative Freedom.
Learning, lots of things that I never think of.
The way how to create a good Piece.
The funtamental princeples of leaving to work different kness of materials.
Hands on work:
Creativity
The entire warse

3. Was the instructor available for a sufficient amount of time, in or out of class? (Compiled page 1/2)

Yes, offered to come in on weekends
and Stayed after class
Jes .
yes
yes very helpful
YES, HE WAS ALWAYS AVAILABLE THROUGH EMAIL.
NA for me for I didn't need help but he helpped my friends!
I never needed oùt-side class time.
yes.
Ne IR
Yes

Yes, always,	
Yes	
yes.	
Yes.	
Yes.	
Yes.	
Yes!	
Yes	

3. Was the instructor available for a sufficient amount of time, in or out of class?

(Compiled page 2 / 2)

4. What do you suggest might improve this class? (Compiled page 1/2)

having this prof for
all art classer
It is perfect.
naning.
Stready is an EXCELLENT CLASS
Nothing. This is a very fun class
Not having it so early
NIA
found it very good.

4.	What do y	you suggest	might improv	e this class?	(Compiled)	page 2 / 2	2)

I wish this course would have been longer.
None, very good as is.
None
More time for each project.

5. Please comment on the grading procedures and/or examinations in this course? (Compiled page 1/2)

Fair grading system			
they were pair and terry used corresponding commentation so we can't greater industried why we were marked the way we were.			
Fair Enough.			
Cireat.			
It is fair.			
graded on projects/critique participed			
It was will divided of reasonable			
Great 6			

5. Please comment on the grading procedures and/or examinations in this course? (Compiled page 2 / 2)

marked on the creativity of our projects.

The projects may seem easy but he is a hard marker

Ant is very subjective

I LILLE FEEDBACK WITH THE GRADES.

6. Why would you recommend this course and / or instructor to other students? (Compiled page 1 / 2)

because Terry is an awasome teacher with amazing projects to be done.

T.R. is an outstanding instructor who should be teaching Fulltime because student would senefit from him in regards of his knowledge to this course

- Terry is an amazing prof - The cause is interesting - The projects are fun to exciting.

Hes too awesome

Because it is not easy, like the students can take it for quantial. It is a great course if your really wanted to karn art.

Yes, strongly recommend.

I would because it is a fun course to explore and use different areas of the brain.

It is fun at times.

He is passionate about his work! though he can be quri strange @ times that his the best part about him. and not a boring prof.

6.	Why would you	recommend t	his course	and / or	r instructor to	other	students?
	(Compiled page	2 / 2)					

ABSOLUTELY RECOMMEND! TERRY IS VERY ENTHUSIASTIC
ABOUT THIS COURSE 8 IT IS REALLY GOOD TO LEARN
& APPLY THE BASICS ON THE PROJECTS

Fun, Layed back and interesting

Presents the apportunity to create work one can be proud of.

Yes, class is Jun and instructor is good

H was enjoyable and a fin well to express yourself.

Great for relividuals in other faculties. Don't need to know too much. Yes I would recommend Tony

You will have a really good experience, and it is worth for the time. all things it takes.

You will have an experience that other don't have if you join the class.

The Super Fun, enjoy the you learning DD