

Terry Reynoldson: Compiled Student Evaluations of Instruction: Art Fundamentals, 3D. Fall, 2019

1. What are the major strengths of the instruction in this course?

Engagement, and classes are never dull

Very enthusiastic and was very passionate about the art.

He is willing to help! and give us a lot of idea in the class

Terry really cares about what he is teaching. The lectures were well thought out. The projects were fun, engaging and taught me a lot about sculpting & art in general.

It opened my mind to new ways of thinking about

The lecture portion of this course was excellent we were given many examples and instructions as well as helping us during our projects

The instructional / inspiring videos.

He's Really nice

- Interesting ideas about artpieces, very encouraging honest and enthusiastic.

→ Allows us to work with a lot of new material and techniques

The funny talks and discussions.

What are the major strengths of the instruction in this course? (p. 2)

The teacher welcomes us with his fun personality.

Creativity, flexibility,

very engaging, eye opening and at the
same time enjoyable

He's very passionate

The enthusiasm towards the material taught

2. What aspects of this course were most beneficial to you?

The time he helped us with our projects

creat art thinking
style

The different techniques we learned to sculpt meaningful artwork.

literally everything- Being able to be creative/challenged in a non-judgemental classroom

the creation of sculpture

Lab time was used efficiently and was incredibly helpful for the final outcome of my projects

techniques taught

The encouragement through each project.

- After hours help with artwork.

→ Most of the projects

The teacher's help was really important.

What aspects of this course were most beneficial to you? (p. 2)

I think the most beneficial aspect of this course was learning about material that can I find in my environment & utilizing in a very versatile.

I got experience working with materials I haven't used before. I also learned different lessons on the creation methods of art as a whole.

- Prof being understanding

The ability to work with numerous materials to make 3D art,

3. Was the instructor available for a sufficient amount of time, in or out of class?

→ Heck yeah

Yes. Terry spent so much time with students outside of class time

He spend a lot of time to help us outside the class.

ALWAYS he is always available to help.

Beyond. Terry is dedicated/passionate.

Yes, he always made time outside of class for his students

Yes! He was always very helpful and was around if we had

Yes! he made time for student outside class time when needed which was very helpful.

yes. He would e-mail us in advance regarding when he'll be available.

yes

yes

yes

yes, he was

Yes

yes

4. What do you suggest might improve this class?

That he be made a permanent teacher so there are more Sculpting classes.

Less early in the morning

Hire Terry full-time

You should hire Terry as a full on instructor
Not sessional.

Nothing! This was the best class ever... most Uni courses are boring & unengaging but this class was very hands on & I learned alot.

Make it not this early in the morning

(also make him a permanent teacher! I love him!) P/Z

Nothing, he's an amazing teacher

More time in working on projects that could be difficult for some students

less time lecturing

- more time to work on projects in class (1/2 hour/class of lecture is too much). Or let students work on projects while watching a video on whatever idea.

→ Sufficient time to finish projects/have less projects

More time of our own to work on our projects.

5. Please comment on the grading procedures and/or examinations in this course?

Good, enjoyed the grading critique process

Everything was marked fairly and on time with good insightful feedback.

They were fair and done in a relatively timely manner

We do critiques in our classes so we are given notes by the end of the critique on how to improve and then we are graded

Excellent!

I don't quite understand how all grades were given because I've put a lot of time in my works and the grades are so low.

Grading is fair.

They were more than fair.

It works.

Some critiques were done in a way of review and observation, others was by describing the work we've done

It's not bad. You just have to hand in your projects.

Some of the grading was tough, the outline for the grading criteria is a little odd. Art is pretty hard to mark but he did a pretty good job.

6. Why would you recommend this course and / or instructor to other students?

Have Terry full-time

Great way to do something else, very interesting. I learned a lot, the instructor was funny honest & respectful. Also Steve is awesome.

Yes I would

I really like his personality. He has lots of fun sharing art with his students,

Because this class is very engaging and different. Its great for people who learn in hands on environment

This course will bring people a lot of idea how to make 3D art.

He is funny, kind, and makes you love art

It was fun, engaging, meaningful and overall a wonderful learning experience.

Because he is funny.

The amount of creativity/inspiration discovered in yourself through this course, and I would recommend Terry due to the passion and inspiration gained from him.

It's a lot of fun and the instructor is an incredibly fun and fair teacher

Absolutely!

Why would you recommend this course and / or instructor to other students? (p. 2)

Because it helps you obtain a better understanding of 3D art with sculptures and designs and aspects, plus its very laid back

This class was a lot of fun and engaging

This instructor makes class very fun with their humor and this course is very eye-opening.
