Terry Reynoldson

Compiled Student Evaluations of Instruction: 3D Art Fundamentals, Winter, 2017

1. What are the major strengths of the instruction in this course? (Compiled page 1/3)

Very enthusiastic + Kind. Will always takethe time to help you

Open-minded + croowinging

· passion . showing us lots of examples

Terry is very passionate about out and larges to teach his students. Lours having him as a prof

Enthusiasm, broad knowledge and lots to teach

Very diverse projects, different types of themes & materials

Teaching how to use and handle new materials materials and emphasizing conceptual art

Caring, and gave us Fur Project to do.

Enthusians and knowlegable about

(Compiled page 2 / 3)
Deep understanding of structural arts.
Very hands on, Instructors were extremely helpful-
· rathusiasm, knowledge, and passion of instructor · raniety of resources available
Thinking outside the box
Terry is a really food ? rof and ? affect.
Enthusiastic deacher and very interesting class
with echnical aspects and helping students
very knowledgable + entrusialtic
Passing information across

1. What are the major strengths of the instruction in this course?

- 1. What are the major strengths of the instruction in this course? (Compiled page 3 / 3)
- . The instructo is always there for student.

There was a not of detail and support when learning about different projects

Knowledge of materials and the process was fantastic!

Very herpful

He tells you specifically what he is looking for, gives detailed feedback, he was very flexible

He put instruction online

Very friendy

Informative

Very, detailed and gives dot of help as will as good feedback

2. What aspects of this course were most beneficial to you? (Compiled page $1/3$)
learning about different methods
creativity + being open minded
. He amount of self directed work interesting/mutivating projects
I would like to become an advitect therefor by taking this cause I am also to use some of the mentioned to Fill up my portfolio.
Explanations of various projects à concepts à Examples
Using new methods and materials
Conceptual Art Handling plaster
I lave the project of the lite coust.
ART 21 violes and class discussions
The idea behind arts pieces.

2. What aspects of this course were most beneficial to you? (Compiled page 2 / 3)
the pool and T.A. Were extramly friendly and always willing to help:
· learning new things I wouldn't try normally
Thinking outside the box
1 Hadually know what is alt!
kept me interested and I learned a lot
exponding my technical abilities in art and my art and design lenowedge
leaving about casting.
time to work
learning about different materials and seeing what other did to achieve the concepts

2. What aspects of this course were most beneficial to you? (Compiled page 3 / 3)
The critiques. I got to learn how to express my ideas and further understand my classmates
Fung-Learn some set skill
Everything
It was extremely good for me & my mental health to come to a class where I just work a with my hands & be creative instead of reading out of a textbook, like my science (ourses.
The time he puts on every project
Lots of Flexibility
The techniques
Work with your hands.
The instructions and our projects.

(Compiled page 1 / 2)
Yes
yes
Not sure, never needed him outside of class
402
Yes
Per he was always here, and helped me when needed.
Yes for both
Yes.
\(\ell_{5}, \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
Yes
Yes.
Yes
1/85

3. Was the instructor available for a sufficient amount of time, in or out of class?

(Compiled page 2 / 2)
y es
yes
Yes. The instructor is willing to stuy late with the student. Help student with their idea
yes
Yes.
Jes. he's nicl. to everyone
Jes he Was usually here when I came
762
445
Yes
405.
yes

3. Was the instructor available for a sufficient amount of time, in or out of class?

4. What do you suggest might improve this class? (Compiled page $1/1$)
Nouna 1 roued the craes.
Lo Nothing!
The Course was great.
Terry is Jood 50.
Its already really good
Nothing
nothing
nothing really it was great

(Compilea page 1 / 2)
900 d
14s fair and good.
The grading is simple and fair.
They were good.
quick grading, Near rubric/expectation
Fair
There's no examinations.
They were good and fair
Good class & food Prof.
I think it's four
grades were fair

5. Please comment on the grading procedures and/or examinations in this course?

(Compiled page 2 / 2)
Fair
Good
Good, rubit was fair and posted pour
very well done and as fair and in biased as possible in Such a biased field.
Fair
The grading is fair and on time.
Fair and quick
It was fair.
Fair grading, based on individual skill level, not who's the best artist.
Very fairly graded and explained / helpful rule bricks

5. Please comment on the grading procedures and/or examinations in this course?

6.	Why would you recommend t	this course	and / or	instructor	to other	students?
	(Compiled page 1 / 3)					

Terry makes the class feel welcoming and very fun. Not stressful yet you learn lots.

To learn about structural arts and the ideas behind the structures

ir life.

YES.

Jerry is a great teacher and the course to Fun

YES.

the introduces new material in a way that makes you appreciate its origins and want to bearn more & experiment new methods of art.

Great course, great prof, and fun projects!

6. Why would you recommend this course and / or instructor to other students? (Compiled page 2 / 3)
17 was very interesting
yes
Terry is very piece, respectful and helpful a you will have I fun.
We get to experiment and learn
fes. Terry is a very kind and pathene instructor. He is always there for students.
relaxing time, broading your mind in the arts.
yes
Yes
It is izelaxing + fun
This is the time. And the gnade is easy to get.

(Compiled page 3 / 3)
study hard and just do it.
the is very easygoins and cares for his students
great prof, fun class
be cause Terry was open to experimentation, I learned a let and set out of my combit zone
Helpyou think outside the box.
It's awesome.
Yes.
Interesting projects
Yes
Yep

6. Why would you recommend this course and / or instructor to other students?