

Terry Reynoldson

Compiled Student Evaluations of Instruction: Drawing 1, Fall, 2018

1. What are the major strengths of the instruction in this course?

TERRY'S ENTHUSIASM AND ENCOURAGEMENT. ART COURSES CAN BE INTIMIDATING FOR STUDENTS CONDITIONED BY THE EDUCATION SYSTEM. TERRY'S UNWAVERING SUPPORT AND ADVICE FOSTERS BRAVERY + BOLDNESS.

- Very enthusiastic
- knowledgeable about technique/artists
- loves art

→ he gives us lots of into a time

entertaining and interesting. relaxed approach as long as you got the work done.

Enthusiastic caring instructor, knew how to provide concrete feedback and suggestions

Allowed freedom

The demonstrations

- material was communicated with enthusiasm and extensive knowledge

Enthusiasm & experience

there is a lot of different and interesting subjects that we learn and different materials that we can use.

teach with his heart
Patient
enthusiastic in teaching

Kind
Respectful

2. What aspects of this course were most beneficial to you?

- Practicing using mediums that were not familiar to me

Feedback (critique) sessions on how to improve my work

THE TYPES OF PROJECTS PUSHED ME OUT OF MY COMFORT ZONE

→ got to learn many new techniques

information about new techniques

Experimentation w/ projects/materials

in class work periods

Drawing was a relaxing break from my regular courses.

Explore different mediums and artistic attitudes

The way that the instructor divided the class into lecture and in-class time to work on the projects was really useful

using different materials

3. Was the instructor available for a sufficient amount of time, in or out of class?

YES
yes
yes
yes
yes
Y
-yes, office hours were plenty available
Yes
Yes
Yes
yes

4. What do you suggest might improve this class?

OCCASIONALLY NORDIC FOLK MUSIC INSTEAD OF JAZZ PERHAPS BUT OTHER THAN THAT, DONT CHANGE A THING
This class and the instructor were awesome
N/A
longer tutorials (to let us have more time to develop our projects)
don't let the lectures drag on as much, spread out the information.
✓
Fewer examples; this did improve but sitting through a slideshow of past student's work was murder
-easier grading scale
N/A
The list of materials list what project they are for. So more in the format of Proj 1 requires..., proj 2 requires...

5. Please comment on the grading procedures and/or examinations in this course?

-Grading was very fair and in a short amount of time

I think the rubric was good

fair

THE CRITIQUES WERE SCARY AT FIRST BUT HUGE BENEFICIAL

I think it needs to be a little bit easier (grading scale)
Otherwise, Terry was very fair with marking.

They were fair and accurate

Project-based makes sense ✓ Maybe class-long mini projects as a lead

everything was good and reasonable

Fair & timely

the instructor always shows the breaking down components of the grading
so we could be aware of our mistakes and what we could've done better

6. Why would you recommend this course and / or instructor to other students?

because the instructor was great.

Because its fun, it lets non-art majors explore their creative side and try out different art materials they never would have tried otherwise

fun, good starting point, learned a lot.

It's fun & interesting

Enthusiastic instructor and good way to explore other artistic concepts and mediums

Terry is a delight to have as an instructor.

It was super fun, I learned a lot of techniques, and the instructor was very enthusiastic

I WOULD RECOMMEND THIS COURSE AS A ROUTE TO PERSONAL GROWTH (INSTEAD OF ACADEMIC COURSES WHERE YOU INTERNALIZE INFORMATION). ALSO, A GOOD FOUNDATION FOR ANYONE THAT WANTS TO MAKE ART.

Course was fun if you like art.
↳ very chill

yes

it is a really fun course and people learn a lot of different aspects and materials of art