

Terry Reynoldson

Compiled Student Evaluations of Instruction: Drawing 1, 2016

1. What are the major strengths of the instruction in this course?

Very engaging, hands on and inclusive of everyone covered a lot of ground in a short time

examples in class.

Very helpful, enthusiastic, and he knows what he teaches very well.

The video clips

Freedom, choices

Freedom the course gives is essential.
The instructor's passion in Art is inspiring

Being taught new techniques

Very enthusiastic
Has a lot to talk about

- excellent use of examples of other artists, loved the Artal videos
- projects, + the rubric, the lectures and demonstrations

Shading, Texture, the dedication and time into each piece

ENTHUSIASTIC KNOWLEDGEABLE
OPEN MINDED EAGER TO TEACH

He is very enthusiastic and knows his material well.
The projects were very interesting

He presented the material in a creative and meaningful way. I appreciated the level of respect he has for his and others work. Communicates material & concepts very clearly

2. What aspects of this course were most beneficial to you?

examples

Learning to use materials.

The drawing aspects helped me learn new methods for my goal of going into architecture.

The freedom to do what I wanted and the class time to work on the project

To harness our creative sides and utilize it in everyday things.

I think getting feedback for our works

Many new techniques using various materials were provided

- loved the lectures, learned so much, and am very inspired to learn more about art history / different artists
- the projects

relaxation yet challenging

LEARNING OUTSIDE THE BOX USE OF MATERIALS

- learning new drawing techniques
- learning a more professional way to view artwork

I found that you can use a lot of the lessons in interpreting everyday works of art, literature, music etc.

Freedom

Many art forms.

3. Was the instructor available for a sufficient amount of time, in or out of class?

Yes, always willing to answer questions and help

Yes,

Yes

Yes

He gave us a lot of time + attention.

YES.

He was always available during class time to offer help. I did not have to see him outside of class so I cannot comment on this.

Yes.

Yes

4. What do you suggest might improve this class?

Nothing

I would have liked to do more classical drawing than textural exploration

I wish it ~~was~~ a 2-month course. By being only a 1 month course, connections were just starting to build with each other (instructor, students).

-maybe some more demonstrations and technical lectures?

Even though it is a summer /spring course, it'd be better (and more satisfying) if the course is longer (6 weeks rather than 3) so we can work on more projects

5. Please comment on the grading procedures and/or examinations in this course?

Very extensive and detailed.

Fair I believe

The grading is very fair and graded on-time, feedback very useful

Fair

Very well.

Acceptable grading

very fair

Instructor looks at it and marks it

Fair.

6. Why would you recommend this course and / or instructor to other students?

great way of developing creativity

Yes, good class

Great intro to art. Lots to do with your hands. Great hands on experience

To get a basic understanding of art

Terry is a wonderful instructor and the projects are very interesting

I would recommend it for learning new technique + how enjoyable it was

Yes! great physical expression of personal ideas especially in the later projects

It is a great course and I learned a lot in it. I recommend Terry as a prof because he is very supportive and knows what to say when discussing projects

Terry is a cool guy with awesome ideas & techniques, it was worth while taking this class

Very enthusiastic and fun

↳ It gives you a sense of creativity.

Terry is a fantastic/enthusiastic/inspiring teacher who gave his all to show us the vast world of Art in 4 weeks. I've learned amazing things, and am so interested to do more. Definitely will take drawing II. This course is wonderful not just to learn about art but aspects of philosophy/social./psych.