Terry Reynoldson

Compiled Student Evaluations of Instruction: Drawing 2, 2016

1. What are the major strengths of the instruction in this course?

Terry understands students. He tries to accomo dates students via due dates. He teaches interesting aspects of Art.

The prompts for assignments are interesting, intringing, exploring keyond drawing in the traditional sense.

There are a loto pinformation available and we are able to use our creativity for the projects

Great at throughly describing assignments, and creating fun projects with a good balance of structure & free range.

enthusiasm and approachability

freedom to draw what you want, within reason

Demonstrating examples of art projects.

He is very enthusiastic and a fontasix teacher

Enthusiastic, helpful, knowlegeable

Demostrating techniques

2. What aspects of this course were most beneficial to you?
The learning process.
Expanding my thought process for each piece 4 the ability to go beyond.
The graced that we can use many maternals to create our own original works.
working time in class, and feedback during Critique.
the encouragment to experiment
all the different techniques
Exploring using different medium.
-0.12 Ac 11c

all at there

Learning new styles + techniques

Yes
yes
the instructor was always available for questions and always had useral abservations
Ye5
405
Yes
Yes
Yes
Yes
Yes

4. What do you suggest might improve this class?

Nothing, it's my favorite class

The grading scale can be improved, it can be quite harsh. (0,0.5,1,1.5) = (0%, 33%, 66%, 100%). Maybe some in between.

The course is already very organized and the Instructor: so always propored for the lecture.

Possibly more in class work time

It's great.

J. Flease comment on the grading procedures and/or examinations in this course
Grade was done timely and using the
grading procedures are acceptable
I think the rubic grading system is fair
It's very hard to get an A
he marked quite hard but did give us the opportunity to improve our work before final grade unich was hire. Fair
The gradion precedurer are pair and according to points of evaluation used per each project. Very Fair
Fair, rubic is ned which is good

Its creative.

Less stressful but requires the some and unt of effort.

Yes because of the mountain work load

It's a learning experience that is wholesome

the instructor was very accommodating.

It was a great escape from a my other courses, it was fun, and I learned 10+5

Fun project

I would recommend both the corrse and the instructor because one can learn a lot in here. One ontops every proposed and learns by doing

Great instructor, really made the class worth taking, used various mediums, new & fun

I had a lot of fun and was able to truly take time working on my piece without a too tight schedule

Terry is very plexible