Terry Reynoldson

Compiled Student Evaluations of Instruction: Figure Drawing, 2017
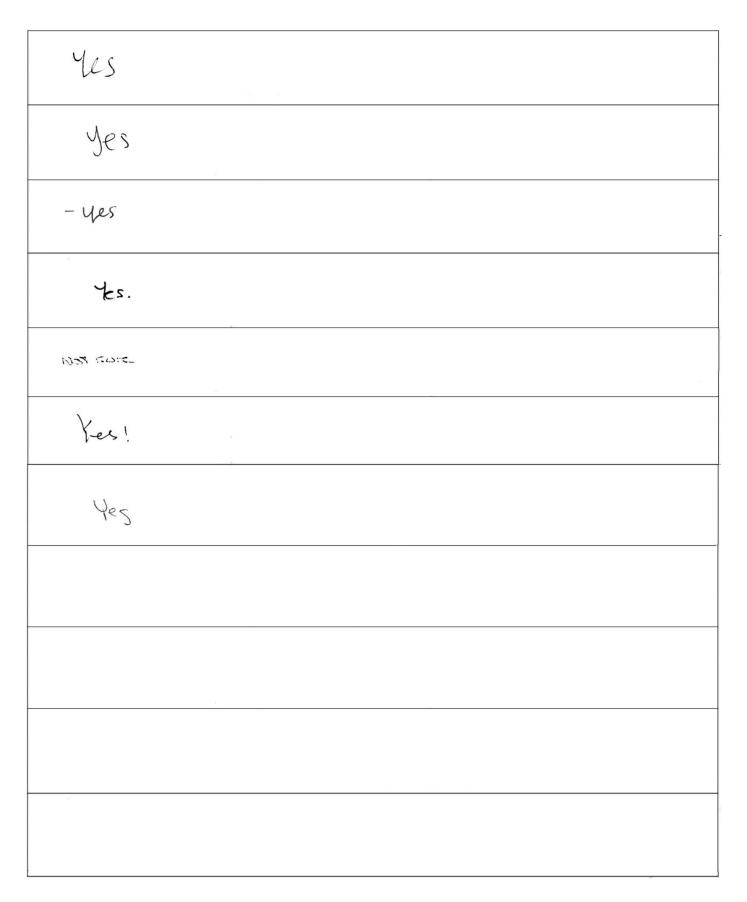
1. What are the major strengths of the instruction in this course?

Flexible time and grading system.
> weirdly gumy > really nice > easy to talk to
Terry does an exceptional Job at not only teaching the material but also inspiring students
Constructive feed back and positive reinforcement
-Excellent feedback & critique by prof & classmates - model sessions + gesture drawings
olsting great cretique on Student's work.
Leniency for deadlines
-Knowledgeable in multiple artistic fields - Approachable - Has a lot of pointers/constructive criticism.

2. What aspects of this course were most beneficial to you?

Live model sessions.
Nude model sessions and area for growth in drawing ability.
N/A
In-class work time
- critique + model sessions
Live models

3. Was the instructor available for a sufficient amount of time, in or out of class?

Yes
yes
– yes
Yes.
NOT SURE
Yes!
Yes

4. What do you suggest might improve this class?

- nothing. course was perfect
The ~~scheduled~~ course outline can be modfied better
More projects. that used conceptual ideas
More resources
- Set up laptop/projector ahead of time to make sure they work.
Harder stance on participation

5. Please comment on the grading procedures and/or examinations in this course?

Prof very fast with grading, fair grading

Goodish

Fair.

Terry marked and posted grades quickly

Great

Pretty good

6. Why would you recommend this course and / or instructor to other students?

Because is a fun class
- The teacher is passionate & learned alot from him

Sure

Helps improve fundamentals of drawing + understanding of the human figure.

fun, educational, improves your skill a bt, Prof is dedicated

The course was fun and a good convercation topic.
- Terry   - Projects that push your
- Nude model sessions   ability.