

**Terry Reynoldson: Compiled Student Evaluations of Instruction:**  
Sculpture - Materials and Processes. Fall, 2018

1. What are the major strengths of the instruction in this course?

(compiled page 1 of 2 for question 1 of 6)

→ He is so open to all forms of sculpture. This creates such a supportive environment  
→ He ALWAYS offers to help with ANYTHING- he even offered to come in on weekends and reading week. He deeply cares for his students.

Good Prof, helps alot

LOTS OF FREEDOM FOR EXPLORATION OF MATERIALS + PROCESSES

TERRY WAS VERY NICE AND READILY AVAILABLE TO TEACH.  
LOTS OF FREEDOM TO DECIDE WHAT TO DO.

Very knowledgeable. Helped alot w learning techniques of processes.

lots of critique.

Terry is extremely helpful to students in implementing their vision for their projects, and happily dedicates an enormous amount of time (even at the last minute) to support his students.

Terry is always a joy to be around. He offers great feedback and advice when presented with questions, and will support student endeavors.

Being able to explore different art material & pursue own interests.

1. What are the major strengths of the instruction in this course?  
(compiled page 2 of 2 for question 1 of 6)

- less limitation on projects.
- free to express my interpretation of art.

cares a lot about content

Terry is an excellent prof and makes his class very enjoyable

Terry knows a lot abt sculpture + is very helpful

Clear outlines through out the course, Great knowledges about Arts in general. Enthusiasm shown tremendously, and have wills to teach every individuals in the class through demonstrations of techniques.

2. What aspects of this course were most beneficial to you?

(compiled page 1 of 2 for question 2 of 6)

- The open-ended nature of our projects.
- Demos for body casting.
- Extra help.

The time to work on art projects

ENCOURAGED TO EXPLORE MANY TECHNIQUES.

LEARNING HOW TO SCULPT -

The originality of each student's work and also being able to get help with different materials

Freedom

The huge amounts of available time was very useful for students to develop their ideas, and Terry was personally a great source of suggestions and critique while creating works

Everything.

The Freedom to be expressive and not being restricted to assignment guidelines was very beneficial.

2. What aspects of this course were most beneficial to you?  
(compiled page 2 of 2 for question 2 of 6)

- learn about the technique of sculpture.

use of studio / materials

the option to chose my own subjects

instruction

learning about different aspect of looking at art and how to create different sculptures through different materials & techniques.

3. Was the instructor available for a sufficient amount of time, in or out of class?

YES!!! He was always here + was willing to meet during weekends/breaks!

Yes, he went above and beyond.

YES.

HELL YES!

Yes

YES! If asked Terry would come in at nearly any time to help his students

Yes. all the time.

Hell yeah

Yes. All the time

Yes.

Yes.

Yes.

Yes

yes

4. What do you suggest might improve this class?

→ Field trips to see sculpture.

⊛ PLEASE OFFER ART 383 IN THE WINTER SEMESTER!!!

Offering the second part to this class next semester

MORE CLASS TIME TO WORK ON PROJECTS

PROBABLY MORE CLASS TIME TO WORK ON PROJECTS -

This course should have another second (continuing) class of sculpting. Very good course.

Nothing.

the second part of the course be offered

I think it is already good

less lecture, more practice

5. Please comment on the grading procedures and/or examinations in this course?

Good.

Was fine, no complaints

Dilligent

they are good

→ It was very fair.

Graded fairly in reasonable amount of time.

VERY FAIR

Grading seemed less based on amount of work done by students and more concept oriented. I would rather see a blend of these methods in grading

EXTREMELY FAIR.

Fair.

fair

Well timed

Grading was fair and completed in a timely manner

I really like and benefit from inclass critique.

6. Why would you recommend this course and / or instructor to other students?  
(compiled page 1 of 2 for question 6 of 6)

Terry is amazing and the course is fun. Please offer the second part next semester

Terry is nice and helpful + hardworking

Yes absolutely, please offer the next part next semester

Yes because it is free and easy.

Yes, if Terry is teaching it.

It's an amazing class. The instructor is supportive, it's not overwhelming, and it's completely open-ended. There aren't any courses like this.

You will learn many techniques to handle the materials and how to put messages on your art work.

This class gave me opportunity to work on ideas with different approaches. I recommend this course to develop ideas into work. I really wish I could attend the Art 382!

Yes. I would love to take the next level of this course with Terry if made available



6. Why would you recommend this course and / or instructor to other students?  
(compiled page 2 of 2 for question 6 of 6)

LOTS OF SPACE + FREEDOM TO EXPLORE

TERRY'S A GREAT GUY AND INSTRUCTOR. IT WAS INFORMATIVE AND  
EXTREMELY EYE OPENING.

Please offer the next section of this class!

yes

Terry is extremely helpful and supportive if you are dedicated  
to working on projects and dislike written academic work.  
Please allow the creation of Art 381 part two!