

Terry Reynoldson: Compiled Student Evaluations of Instruction:

Sculpture - Materials and Processes. Fall, 2019

1. What are the major strengths of the instruction in this course?

The instructor is very friendly and easy to approach. He is willing to use his off work time to help student improve.

Terry is so hands on and willing to do ANYTHING to help you finish your project. without him I would not have been able to complete so many of my ideas.

Literally everything, Terry was the most amazing professor I've had. He's a literal Angel.

Terry is very personable and dedicated to helping every one of his students.

- Very knowledgeable.

wonderful + encouraging instructor, variety of project assignments

The passion, and care Terry puts into the course and his students is inspiring

PASSIONATE, ENCOURAGING, WILL HELP WITH ANY IDEA

TERRY'S KNOWLEDGE OF SCULPTURE & CREATIVE PROCESSES IS INCOMPARABLE. HE IMPARTS HIS KNOWLEDGE WITH HUMOR & ENERGY

The freedom of material and creativity allowed for personalized exploration in a critical context.

Enthusiasm!!

Terry is incredibly helpful and encouraging. He is always willing to do whatever it takes to help his students succeed.

Introduction of materials and technique

- lectures, assistance, and knowledge

Terry is so helpful and supportive to his students which makes this class so meaningful

2. What aspects of this course were most beneficial to you?

TERRY MADE SURE THAT ALL THE STUDENTS HAD ACCESS TO HIM. WE LEARNED FROM EACH OTHER WITH GUIDANCE FROM TERRY

LEARN NEW SKILLS, GREAT INSTRUCTION

All the skills I learned, the support I had and the opportunities to explore 3D freely.

The instructors and diverse sculpture materials

Terry's support in achieving whatever kind of sculpture you want to create

Terry's open mind as an instructor because I had the ability to create sculptures that represent my purpose as an artist.

EVERYTHING

The patience and time to explore and experiment allowed me to create work I cared about.

The demonstrations
Terry & Brian were so knowledgeable

There was a lot of demonstrations on how to use different materials and they were very informative.

Everything. I learned a lot!

The instruction and freedom for conceptual elements

EVERYTHING, such an amazing course

Learning the process ~~and material~~ of sculpture making,

3. Was the instructor available for a sufficient amount of time, in or out of class?

Yes! SO MUCH!

AVAILABLE FOR MORE THAN CLASS TIME, ALWAYS AVAILABLE

Yes, Terry was always willing to help

Yes, above and beyond.

Yes! Terry went above and beyond to help us even outside of class time

Yes

YES!! TERRY EVEN CAME INTO THE STUDIO OUTSIDE CLASS TIME ESPECIALLY TO HELP

Yes

YES! He went out of his way for us to help everytime

He was awesome at availability and would always send an e-mail to let students know if he was at university

Yes, he was very accessible and helpful.

Yes! always available. He would stay late and even come in on weekends to help us in the studio.

Yes, even on weekends he was available

Yes, both in class and outside of class.

4. What do you suggest might improve this class?

nothing except hiring Terry full time!
also adding more sculpting courses.

NOT THIS COURSE, BUT WE NEED FURTHER
SCULPTURE COURSES TO BUILD ON THE
KNOWLEDGE LEARNED IN 381

MORE COURSES LIKE THIS

Add more sculpture courses

It it was offered more regularly because it's been
very impactful to me as I finish up my degree
in visual arts.

Nothing, everything was amazing

literally nothing

MORE sculpture classes offered!!

I honestly have no suggestions on how to improve this course, it
was extremely helpful and informative. I do think that another sculpting
course would be awesome though.

Longer class times.

N/A

5. Please comment on the grading procedures and/or examinations in this course?

Awesome! Terry marked things efficiently & created a relaxed atmosphere and deadlines

~~Amazing~~ Amazing feedback

Very fair

Fair.

Good feedback was given for every project.

Very fair and timely

We had to produce three sculptural works and attend critiques

Great

Excellent

THE GRADING PROCESSES ARE FAIR AND
EVALUATIVE, ALLOWING TO COMMENT ON
THE STRENGTHS OF INDIVIDUAL STUDENTS

Good

good and fair.

Rubrics

6. Why would you recommend this course and / or instructor to other students?

Because Terry is THE BEST, most caring & talented Prof. He helped all of my ideas come to life and made me feel like a good artist. TERRY deserves full time!! He is so passionate and helpful!!!! PLEASE make him full time!

Terry is amazing, his knowledge and lectures taught me everything I needed to know.

100% recommend this professor! He made students feel good about their work and offered various resources to help us make our art the best it could be.

Yes, it is amazing.

I learned so much. I want to expand my ability in sculpture because of this course. I've found a new passion in the visual arts.

Yes!

Its amazing! You learn so much

I WOULD RECOMMEND ANY COURSE TAUGHT BY REYNOLDSON TO ANY STUDENT UNEQUIVOCALLY

This course is a well organize and meaningful course. It is the basic of sculpture. teaches

Terry is friendly, supportive and shares his love of art & sculpture w his students

Because of the instructor

Terry is wonderful and dedicated to helping his students try new things and ~~also~~ make great artworks.

ABSOLUTELY