Terry Reynoldson

Compiled Student Evaluations of Instruction: Sculpture - Materials and Processes, 2018

1. What are the major strengths of the instruction in this course? (compiled page 1/2 for question 1/6)

Amazin instruction. Term really truly allows students to explore and grow with a perfect balance of assistance / teaching He was very knowledgable, know his stoff Very telpful very knowledgeble of the maderals and the ourse Hands-on practice to learn molding & Sculpting processes The variety of techniques tought by professor, He is so talented. I leant so much. Only Pieces it he would teach talk semisfer to make nown The demonstrations were very helpful He is so kind. Love to help student aftere class. freedom we were able to use our minds.

(compiled page 2/2 for question 1/6)
- Provided us with markrials and tools - Provided us good dehror
The thoich or demostration of different ways to do the scriptive
Highly practical, hands-on method of instruction. Explore & experiment approach to assignments
,

1. What are the major strengths of the instruction in this course?

2. What aspects of this course were most beneficial to you? (compiled page 1/2 for question 2/6)

the ability to explore and learn on my own with his help, rather than entails no ability to learn on your Everything ! New ways of sculpthay Variety of techniques & morteriors to create ant. Frengthing. Now I can create amazing The instructor would go around and help me out about how to use plaster, wax and alginate Know well edything, I learned glot

- landing is the Look and material we needed instead of buying it
Tine
I like to take my time to process what it want to convey in a piece, what it means to me, and plan my approach. Tevry's quite laid back & accepting of this need which allowed me to actually be happy with my assignments for once in my degree.
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2. What aspects of this course were most beneficial to you?

(compiled page 2/2 for question 2/6)

3. Was the instructor available for a sufficient amount of time, in or out of class? ves, terry was available liferally 24/1! Yes! He come to help all the firme Ves, always Always Yes. The instructor always made himself available. Yes Hes , he mus even available on her Eards. Yes, he extends his time to help a student at 20/ Abso-frickin'-lutely. Very responsive to emails + d quote he made himself available when I we asked for his help. Yes

4. Please comment on the grading procedures and/or examinations in this course?
fair and equal
very good!
NA
Fair.
Do not know yet but based on the outline they seem fair.
I'm glad we don't do stupid quizzes/exams.
fair-
pont know, the projects were extended to the lost day
Reasonable. Ponticipation + effort are considered.

5. What do you suggest might improve this class?
Can't think of anything. I had a really good learning experience b/c of this course.
Nothing! Terry is great!
Shorter class hours
Nothing.
Some step-by-step procedures online so I know how to sculpt better.
No
hes perfect
-Less talking and hore the to walk on things - Have the lectures be part of the projects more
Nothing
perhaps a bit more demonstration in the labs. however I think the only reason thore wasn't enough was because referringh time in

(compiled page 1/2 for question 6/6)
ho faults in this (ourse Amazing upportunity
You learn lots & have four cloning it. You get to dullenge yourself &
Yes, the instructor was vay helpful and always cheerful - He takes the extra mile to help a student out and give helpful advices
Yest
you can learn a lot of techniques
and idea in sulphre-
4es, 1 100-1. Would.
Very fun
Yes. I did not know anything about sculpture but came out learning abot.

6. Why would you recommend this course and / or instructor to other students?

(compiled page 2/2 for question 6/6)
Yes yes!
He is PERFECT.
Expand on out making processes. Terry assists you so you're not lost trying to figure out what to do next.
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6. Why would you recommend this course and / or instructor to other students?